

Kati Agócs Works List

(as of December 2023)

Orchestra/Large Ensemble

- *By the Streams of Babylon* (Two amplified soprano voices and small chamber orchestra) 2009 [Text: Psalm 137 in Latin]
- *Concerto for Violin and Percussion Orchestra* (Solo Violin and Six Percussionists) 2018
- *The Debrecen Passion* (Twelve female voices and chamber orchestra) 2015 [Text: poems by Szilárd Borbély in Hungarian; additional texts in Latin, Hungarian, Hebrew, and Georgian]
- *Devotion* (Horn, harp, and string orchestra) 2014; Arranged 2017 from septet version
- *Elysium* (Amplified solo cello, recorded sound, and flute choir or small chamber orchestra) 2010
- *A Hero's Welcome* (Orchestra) 2016
- *Horn Concerto* (Solo Horn and chamber orchestra) 2021
- *Hymn for Saxophone Orchestra* 2005; Arranged from quartet version by Brandon Quarles 2019
- *...like treasure hidden in a field* (Chamber orchestra) 2011
- *Maranatha! (Make Room)* (Soprano Solo, SATB chorus, and orchestra) 2024 [Text: Hosannas; Psalms/biblical passages in Latin]
- *Perpetual Summer* (Orchestra with amplified string sextet of first-chair players & amplified harpsichord or synth.) 2010; Revised 2012
- *Requiem Fragments* (Chamber orchestra) 2008
- *Shenanigan* (Orchestra) 2011
- *Staendchen* (Mezzo-soprano and orchestra), Orchestration of song by Franz Schubert D957, 2016
- *Transluminescence — Concerto for Piano and Orchestra* (Solo Piano and Orchestra) 2022 email danvisconti@danvisconti.com for all inquiries
- *Vessel* (Three female voices and chamber ensemble) 2011 [Text: e e cummings "i carry your heart with me(i carry it in)" in English; additional texts in Hebrew and Latin]

Solo and Chamber Works up to Seven Instruments

- *All the Ends of the World* (String trio) 2001

- *Ambrosiana* (Solo piano) 2017
- *As Biddeth Thy Tongue* (Solo alto saxophone) 2006
- *Awakening Galatea* (Soprano, flute, and harp) 2009 [Text: Ovid, from *Metamorphoses* in Latin]
- *Canzona* (Solo guitar) 2001
- *Caritas* (Flute, cello, and piano) 2001
- *Concerto for Violin and Percussion Orchestra* (Solo Violin and Six Percussionists) 2018
- *Crystallography* (Soprano, flute, clarinet, violin, cello, piano, and percussion) 2012 [Text: Christian Bök in English]
- *Devotion* (Horn, harp, and string quintet) 2014
- *Division of Heaven and Earth* (Solo piano) 2006
- *Every Lover is a Warrior* (Solo harp) 2005
- *FOMO (Fear of Missing Out)* (Solo Percussion: Snare Drum, bass drum, two metal plates) 2023
- *Horn Concerto* (Solo Horn and Piano) Reduction by the composer 2021
- *Hyacinth Curl* (Two sopranos and handbells) 2016 [Text: by the composer in English: Paraphrase of ghazal by Bibi Hayati, originally in Farsi]
- *Hymn* (Saxophone quartet) 2005
- *Imprimatur* (String Quartet No.2) 2018
- *Immutable Dreams* (Flute, clarinet, violin, cello, and piano) 2007
- *Kalinka* (Solo Violin) Arrangement of Song by Ivan Larionov 2021
- *Northern Lights* (Solo harp) 2012
- *Nostalgia for Airs Unheard* (Solo piano) 2007
- *Queen of Hearts (Piano Trio No.1)* 2017
- *Rogue Emoji* (Mixed Quartet: Flute (picc../alto fl.), clarinet (E flat clar./bass clar.), violin, cello) 2019
- *Saint Elizabeth Bells* (Cello and cimbalom) 2013
- *Supernatural Love* (Violin and piano) 2007
- *Tantric Variations* (String Quartet No. 1) 2016
- *Thirst and Quenching* (Solo Violin) 2020
- *Thirst and Quenching* (Solo Flute) 2020; Arranged: 2022
- *Versprechen (Promise)* (Solo violin, viola, or cello) 2004
- *Violoncello Duet (I and Thou)* (Two cellos) 2007

- *Vocalise on a Poem by Dylan Thomas* (Oboe and viola) 2007
- *Voices of the Immaculate* (Lyric Mezzo-Soprano, Flute (picc.), B Flat Clarinet (B flat bass clar.), violin, cello, piano/celeste) 2021 [Text: Testimony from victims of abuse by clergy; fragments from the Book of Revelation and other biblical verses, all in English]

Choral

- *Arise, Be Enlightened!* (A capella chorus) 2023 [Text: Isaiah 60:1-2 - excerpts in Latin]
- *The Debrecen Passion* (Twelve female voices and chamber orchestra) 2015 [Text: poems by Szilárd Borbély in Hungarian; additional texts in Latin, Hungarian, Hebrew, and Georgian]
- *Hyacinth Curl* (Treble chorus and handbells) 2016 [Text: by the composer in English: Paraphrase of ghazal by Bibi Hayati, originally in Farsi]
- *Maranatha! (Make Room)* (Soprano Solo, SATB chorus, and orchestra) 2024 [Text: Hosannas; Psalms/biblical passages in Latin]
- *Morning Star* (A capella chorus) 2020 [Text: Regina Caeli prayer in Latin]