

PROGRAM NOTE

Horn Concerto (2020)

Kati Agócs (b. 1975)

- I. Insouciant
- II. Lyrical
- III. Spirited

My *Horn Concerto* was written in 2020 for James Sommerville. The concerto's instrumentation of solo horn, 2 clarinets, 2 bassoons, and strings mirrors that of Mozart's Third Horn Concerto K 447. My piece extends the range lower with the addition of Bass Clarinet and Contrabassoon doublings, adding rich, dark woodwind colours to the sonic palette. Sixteen minutes in duration, cast in three movements, my concerto highlights the lyrical properties of the horn and also provides opportunities for the wind and string players in the orchestra to shine. This piece was co-commissioned by an international consortium of five orchestras in the U.S. and Canada for premiere in the 2020-2021 concert season: Symphony Nova Scotia, Sioux City Symphony Orchestra, Manitoba Chamber Orchestra, Kalamazoo Symphony Orchestra, and Prince Edward Island Symphony Orchestra.

- Kati Agócs, May 2020