

PROGRAM NOTE

My violoncello duet *I and Thou*, from the eponymously titled book by Martin Buber, was commissioned in 2007 by the Orchestra of St. Luke's in New York. This work is a lyrical, intimate dialogue between two equals, cast in two movements that flow together without pause. Movement One (marked "with dignified elegance") introduces a tune which is varied with greater rhythmic intricacy in Movement Two (marked "with great tenderness"). It was my goal to fuse the instruments into a single meta-cello, so that it becomes unclear where one begins and the other ends.