

TRANSLUMINESCENCE

PROGRAM NOTE

My piano concerto is structured in three movements, creating an immersive form twenty-four minutes in duration. Cyclic in nature, the opening chord progression is picked up and varied throughout all three movements: The first movement is ceremonial, with a dialogue between soloist and orchestra that intensifies as it unfolds; the second movement is meditative, reaching into pellucid and fragile areas of both vulnerability and strength; and the third movement is a perpetual motion refrain which builds to an apotheosis. The piece ends with the pianist playing a transfigured version of the opening chords, with the soloist deciding when (and how) the piece should end. The piece was written in memory of one of my oldest friends, Bruce McKinnon (1973-2007). The word Transluminescence means “that which allows light to shine through.” *Transluminescence* was commissioned by the Esther Honens Piano Competition for the 2018 Honens Prize Laureate, Nicolas Namoradze, and premiered by the Winnipeg Symphony Orchestra in February 2023 with Daniel Raiskin conducting.

Kati Agócs, 2023